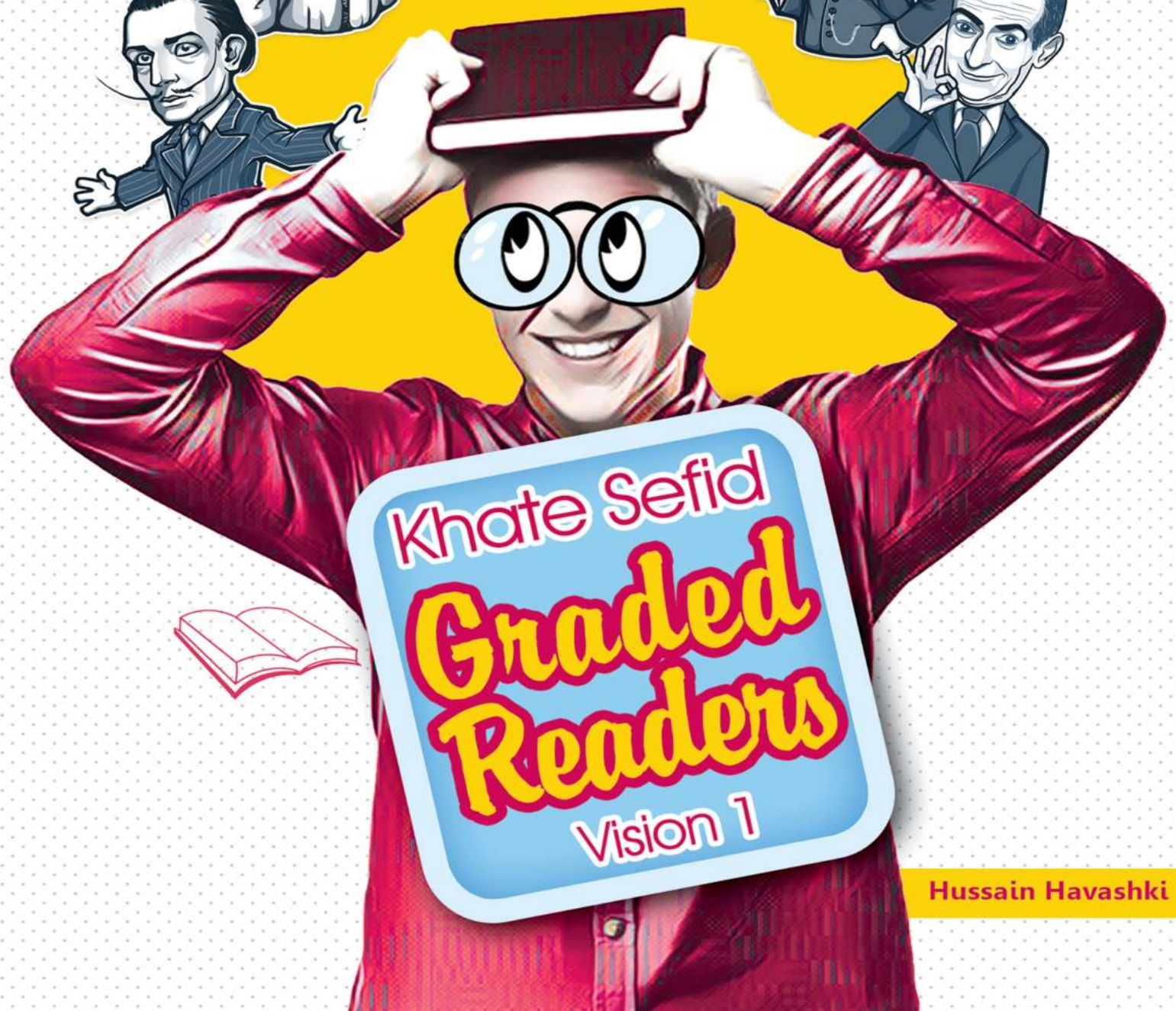KHATE SEFID

CD

Khate Sefid

Graded Readers

Vision 1

Hussain Havashki

Introduction

Khate Sefid Graded Readers is a collection of graded short stories designed to give young English learners, especially junior high school and high school students, the opportunity to maximize practice and progression in reading and comprehending English in context.

Stories in this stage focus on simple present, simple past (regular and irregular verbs), simple future, present continuous, modals and direct speech. This book is also supported by an audio CD.

Hussain Havashki

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Strangers on a Train

When the train stopped, I opened my eyes and looked out of the window. I saw a man on the **platform**. He was tall and blond with blue eyes. The train left the *station* and I closed my eyes. As usual the 6:20 was full.

"Excuse me. Can I sit here?" I opened my eyes again. It was the tall, blond man.

"Sure," I answered. He sat down next to me. There was a nice smell. Chanel No. 5. I started to listen to music on my phone.

"I love Yo-Yo Ma."

"Sorry?" I said.

"You're listening to Yo-Yo Ma. I love classical music." He smiled. His eyes were very blue.

We talked about music until the train arrived at South Station.

"Would you like a cup of coffee?" I asked him. He looked at his watch. "OK," he said. "I have time."

I bought two coffees at the station café. We sat down.

"My name's Frank," he said.

"I'm David. Nice to meet you."

"What do you do?" I asked.

"I work in **real estate** – apartments and houses. What do you do?"

"I work for Citibank."

"That's interesting!" said Frank. "Do you live in Boston?"

"Yes. I have an apartment near the river."

"Wow! That's an expensive part of Boston!"

I looked at my watch. "It's late. Time to go. I have a tennis lesson this evening.""I can drive you home," he said. "I live near you," I told him my address.

His car was in the **parking lot.** It was an Audi TT.

"Nice car," I said.

He was a very fast driver. He stopped outside my apartment. We said good-bye, and **exchanged** phone numbers. The next morning, there was a message from Frank. He wrote:

I want to c u again! Friday?

On Friday morning, he called me.

"I have two tickets for the Yo-Yo Ma concert tonight! Can you get them from the **box office** at 7:15? We can meet in the theater cafe at 7:30. The concert starts at 8:00."

I arrived at the theater at 7:00 o'clock. I got the tickets, and I waited in the cafe. I read a newspaper. But Frank didn't come. I looked at my watch. It was 7:45. I looked at my phone. There was a message.

Sorry! In a meeting. C u in the theater. Leave my ticket at the box office.

I left his ticket at the box office and found my seat. The concert started, but Frank didn't arrive. At 9:00 o'clock, the concert finished and I called him, but his phone was off. I sent him a text: Where r u?

I was very angry. I left the theater and went home. I opened the door of my apartment and **turned on** the **light**. Oh no! My apartment **looked** very different. There was no TV, no radio! There weren't any pictures on the wall. I went into my bedroom. My laptop wasn't there. But there was a nice **smell**. Chanel No. 5.

A. Mark the sentences T (True) or F (False).

1. Frank was a tall blond man with blue eyes. ....
2. Frank was listening to classical music. ....
3. They said good-bye and then exchanged their phones. ....
4. Frank read a newspaper at the café. ....
5. The Yo-Yo Ma concert was on Friday. ....

B. Choose the right answer.

1. Where did David first see the Frank?

a. on the train

b. on the platform

c. at the box office

2. What did they talk about?

a. music

b. movies

c. art

3. What does Frank do?

a. He works for a bank.

b. He works in real estate.

c. He's a salesperson

4. What does David do?

a. He's a bank manager.

b. He works in a bank.

c. He's a realtor.

5. What did David write in the message?

    a. I really want to see you again! Friday?

    b. Where are you?

    c. Leave my ticket at the box office.

C. Fill in the blanks.

1. The 6:20 train was usually ……………… .

2. Frank likes ……………… music.

3. I have a ……………… lesson in the evening.

4. Frank's car was in ……………… .

5. David left Frank's ticket at the ……………… ……………… .

D. Answer the following questions.

1. What was Frank's perfume?

    ……………………………………………………………………………… .

2. What did they do when the train arrived?

    ……………………………………………………………………………… .

3. What kind of car did Frank have?

    ……………………………………………………………………………… .

4. What did Frank have two tickets for?

    ……………………………………………………………………………… .

5. What happened at 7.45? What did David do?

    ……………………………………………………………………………… .

The Milkmaid and Her Pail

Once there lived a *milkmaid* in a small old town. Her name was Molly. Every day early in the morning, she milked the cow and sold the milk. In exchange, the people at the market gave her money.

One day, Molly put the *pail* which was full of *fresh* milk on her head and went off to the market. As she walked along the road, Molly thought of all the things she could buy with the money she got for the milk.

"This morning the cow gave more milk than she normally does. How good it will be if she gives some more milk every day. That *means* I will get some extra money every day," the milkmaid said happily. "With that money, I'm going to buy some hens. I'm going to take a good care of the hens. The hens will lay eggs and when the eggs *hatch*, healthy chickens will come out from those eggs," she continued. "When they grow up, I will sell those chickens in

the market at a good price and with that money I will buy more hens. More hens means more chickens and more money. Oh! I will become so rich."

The milkmaid continued making plans, "I am young and beautiful and soon I will become rich too. With my money, I'm going to buy myself *fancy* new dresses that will make other milkmaids jealous! Oh! I can't wait to get to the market! Every *handsome* young man of the town will want to marry me, but I'm going to say yes to the man that I like the most." She *nodded* her head, to say yes, and as she moved her head the pail of milk fell down and the milk *spilled*.

"Oh no! Now I'll never have enough money to buy a chicken," she said. She took the empty milk pail off her head and went back home. "*My goodness*! What happened to you?" asked Molly's mother when she walked in the door.

"I was so busy dreaming about all the things I could buy with the milk money that I forgot about the pail on my head," replied Molly. "Oh, dear Molly! How many times do I need to tell you? Don't count your chickens before they are hatched," said her mother. "What does that mean again?" Molly asked.

"It means that you shouldn't count on something before it happens," her mother replied.

Molly knew her mother was right, but she loved to dream about her future.

1. Molly lived in a big city. ....
2. Molly wanted to buy some hens with her money. ....
3. Molly was a young and beautiful girl. ....
4. Molly went to the market after her pail fell down. ....
5. Molly loved dreaming about her future. ....

B. Choose the right answer.

1. Molly milked the cows ………………… .
   a. in the afternoon
   b. late in the morning
   c. early in the morning

2. Molly ………………… .
   a. put the pail on her head
   b. sold the milk and bought a chicken
   c. went to the market once a week.

3. Molly wanted to become ………………… .
   a. beautiful
   b. rich
   c. a milkmaid

4. Molly didn't want to buy ………………… .
   a. fancy clothes
   b. hens
   c. milk

5. Molly forgot that ………………… .

    a. she was dreaming

    b. she didn't have enough money to buy chickens

    c. the pail is on her head

C. Fill in the blanks.

1. The milkmaid milked the ……………… every morning.
2. People at the market gave Molly ……………… for her milk.
3. When eggs ………………, chickens come out of them.
4. "I will sell the chickens after they ………………," said Molly.
5. When you ………………, you move your head up and down.

D. Answer the following questions.

1. When did Molly milk the cows?

    ……………………………………………………………………… .

2. What did Molly want to do with her chickens?

    ……………………………………………………………………… .

3. Why did Molly's milk spill?

    ……………………………………………………………………… .

4. What did Molly do after her pail fell down?

    ……………………………………………………………………… .

5. What did Molly's mother tell her? What does it mean?

    ……………………………………………………………………… .

Glossary

1. Strangers on a Train

English	Pronunciation	Persian
stranger	/ˈstreɪn.dʒɚ/ (adj)	غریبه
platform	/ˈplæt.fɔːrm/ (n)	سکو
real estate	/ˈriː.əl.ɪˌsteɪt/ (n)	خرید و فروش املاک
parking lot	/ˈpɑːr.kɪŋ ˌlɑːt/ (n)	پارکینگ
exchange	/ɪksˈtʃeɪndʒ/ (v)	معاوضه کردن
box office	/ˈbɑːks ˌɑː.fɪs/ (n)	گیشه
turn on	/ˈtɜːn ˌɑːn/	روشن کردن
light	/laɪt/ (n)	لامپ
look	/lʊk/ (v)	به نظر رسیدن
smell	/smel/ (n)	بو

2. The Milkmaid and Her Milk

English	Pronunciation	Persian
milkmaid	/ˈmɪlkmeɪd/ (n)	زن شیر دوش
pail	/peɪl/ (n)	سطل
fresh	/freʃ/ (adj)	تازه
mean	/miːn/ (v)	معنی دادن
hatch	/hætʃ/ (v)	از تخم بیرون آمدن جوجه
fancy	/ˈfæn.si/ (adj)	متجملانه
handsome	/ˈhæn.səm/ (adj)	خوش قیافه
nod	/nɑːd/ (v)	تکان دادن سر
spill	/spɪl/ (v)	ریختن
my goodness	/ˌmaɪ ˈɡʊd.nəs/ (excl)	اوه خدای من

3. The Moon Goblins

English	Pronunciation	Persian
goblin	/ˈɡɑː.blɪn/ (n)	دیو
lonely	/ˈloʊn.li/ (adj)	تنها
edge	/edʒ/ (n)	لبه
wonder	/ˈwʌn.dɚ/ (v)	شگفت زده شدن
rub	/rʌb/ (v)	مالیدن
splash	/splæʃ/ (n)	صدای شلپ
grab	/ɡræb/ (v)	چنگ زدن
disappear	/ˌdɪs.əˈpɪr/ (v)	ناپدید شدن
mysterious	/mɪˈstɪr.i.əs/ (adj)	مرموز
determined	/dɪˈtɜː.mɪnd/ (adj)	مصمم

4. The Paper Bag

English	Pronunciation	Persian
contain	/kənˈteɪn/ (v)	دارا بودن
straight	/streɪt/ (adv)	مستقیم
sign	/saɪn/ (n)	علامت
arrest	/əˈrest/ (v)	دستگیر کردن
immediately	/ɪˈmiː.di.ət.li/ (adv)	فورا
suspect	/səˈspekt/ (v)	مظنون شدن
convince	/kənˈvɪns/ (v)	متقاعد کردن
colleague	/ˈkɑː.liːɡ/ (n)	همکار
thief	/θiːf/ (n)	دزد
rush	/rʌʃ/ (n)	هجوم

5. The Giving Tree

English	Pronunciation	Persian
giving	/ˈgɪv.ɪŋ/ (adj)	بخشنده
nap	/næp/ (n)	چرت
chop off	/tʃɑːp ˌɑːf/ (v)	تکه تکه کردن
branch	/bræntʃ/ (n)	شاخه
delighted	/dɪˈlaɪ.t̬ɪd/ (adj)	سرخوش
sail	/seɪl/ (v)	قایقرانی کردن
trunk	/trʌŋk/ (n)	تنه درخت
bite	/baɪt/ (v)	گاز زدن
root	/ruːt/ (n)	ریشه
lie	/laɪ/ (v)	دراز کشیدن

6. Thomas Alva Edison

English	Pronunciation	Persian
pleased	/pliːzd/ (adj)	خشنود
fascinated	/ˈfæs.ən.eɪ.tɪd/ (adj)	مجذوب
basement	/ˈbeɪs.mənt/ (n)	زیرزمین
grateful	/ˈgreɪt.fəl/ (adj)	سپاسگزار
design	/dɪˈzaɪn/ (v)	طراحی کردن
vote	/voʊt/ (n)	رای
employ	/ɪmˈplɔɪ/ (v)	استخدام کردن
develop	/dɪˈvel.əp/ (v)	توسعه دادن
directly	/dɪˈrekt.li/ (adj)	به طور مستقیم
gentle	/ˈdʒen.t̬əl/ (adj)	ملایم

7. A Little Friend

English	Pronunciation	Persian
chase	/tʃeɪs/ (n)	تعقیب
thorn	/θɔːrn/ (n)	خار
demand	/dɪˈmænd/ (n)	درخواست
kick	/kɪk/ (v)	لگد زدن
porcupine	/ˈpɔːr.kjə.paɪn/ (n)	جوجه تیغی
reduce	/rɪˈduːs/ (v)	کاهش پیدا کردن
disappointed	/ˌdɪs.əˈpɔɪn.t̬ɪd/ (adj)	نا امید
revenge	/rɪˈvendʒ/ (v)	انتقام گرفتن
quill	/kwɪl/ (n)	تیغ جوجه تیغی
intelligence	/ɪnˈtel.ə.dʒəns/ (n)	هوش

8. Holiday

English	Pronunciation	Persian
crayon	/ˈkreɪ.ɑːn/ (n)	مداد شمعی
scenery	/ˈsiː.nɚ.i/ (n)	منظره
ruin	/ˈruː.ɪn/ (v)	خراب کردن
stamp	/stæmp/ (n)	تمبر
steal	/stiːl/ (v)	دزدیدن
robbery	/ˈrɑː.bɚ.i/ (n)	دزدی
safe	/seɪf/ (n)	امن
mistake	/mɪˈsteɪk/ (n)	اشتباه
response	/rɪˈspɑːns/ (n)	پاسخ
reward	/rɪˈwɔːrd/ (n)	جایزه